travel.
- Overnight trip to Rome
- Day trip to Florence
- Day trip to Siena
- Day trip to Casentino Forest and La Verna
- Arezzo tour

study.
- Enroll in two of the courses offered
- Courses taught by master performers and local faculty

live.
- Accommodations on campus, a short walk from Arezzo
- Double rooms with shared bathrooms and showers
- Breakfast seven days per week
- Lunch and dinner provided (Monday – Friday)

HIGHLIGHTS
- This program is for students interested in a traditional Italian countryside experience. You will be served fresh meals family-style and live in a historic Italian villa with more charm than modern conveniences. All students are expected to respect and contribute to the small campus community.
- Drama track is open to Drama majors looking for an intensive conservatory-like experience
- Arts and Humanities Track is open to all majors
- The beautiful city of Arezzo is right outside your door
- Siena, Pisa, and Florence are just 1 hour away by train

Included overnight trip:

SPEND TWO DAYS IN ROMA
Travel to Rome for an overnight excursion! Your program fee includes overnight accommodations in the city, and your grand tour of Rome will take you to some of the city’s most famous sights, such as the Spanish Steps, Trevi Fountain, the Roman Forum, the Coliseum, the Campidoglio, Piazza Navona, and the Pantheon. Your second day in Rome will be free for exploration, with sightseeing support provided by Accademia dell’Arte staff.

Optional accompanied excursions:

INTERESTED STUDENTS WILL HAVE THE OPPORTUNITY TO ATTEND STAFF-FACILITATED EXCURSIONS TO SOME OF ITALY’S FINEST CITIES:

MARVEL AT THE ART OF FIRENZE
Spend a day in Florence, best known as the birthplace of the Renaissance. Accademia dell’Arte’s staff will help you plan your day! They may suggest you visit some of the world’s most famous sights, such as the Cathedral, the Baptistery, Piazza della Signoria, the Church of Santa Croce, the Accademia, or the Uffizi Museum, whose collection includes some of the most universally acclaimed Renaissance masterpieces of all time.

SPEND THE DAY UNDER THE TUSCAN SUN IN SIENA
Siena, famous for its cuisine, art, museums, and medieval cityscape, will be your destination for this day-long excursion. Accademia dell’Arte’s staff may suggest you visit the historic town center, declared by UNESCO as a World Heritage Site, the Cathedral (Duomo), one of the great examples of Italian Romanesque-Gothic architecture, the famous Piazza del Campo, or maybe even the Palazzo Pubblico.

EXPLORE THE CASENTINO FORESTS AND THE SANCTUARY OF LA Verna
Count Orlando of Chiusi gave La Verna to Saint Francis of Assisi in 1213 as a retreat especially favorable for contemplation. In 1224, Francis withdrew to La Verna and while praying on the mountainside he received stigmata. Interested students will hike through this peaceful land, untouched for centuries. There is something for everyone hiding in the Casentino!

ENJOY A WALKING TOUR WHERE LIFE IS BEAUTIFUL (AREZZO)
Stroll along the same streets you saw in the movie Life is Beautiful, while viewing La Pieve, the Cathedral, the Prato, Petrarch’s house, and Piazza Grande. Also not to be missed will be the house of Giorgio Vasari and the famous San Francesco church, which houses the fresco cycle by Piero della Francesca.
The Accademia dell’Arte invites you to experience Italian culture while gaining insight into the world of European Theatre, Art History, Studio Arts, and Italian language. Immerse yourself in Art History by studying da Vinci and Michelangelo, Titian, and Tintoretto — all on their native soil. Study advanced drama techniques or learn basic drawing using the beautiful Tuscan landscape as your inspiration.

**DRAMA TRACK**

*Note: Must take both courses*

These courses are highly intensive programs for students who have a concentration in acting and are looking for conservatory-style training in physical theater.

**Intermediate Acting**

**Commedia dell’Arte (I)**
Drama 130 (4 units, 50+ contact hours)

Rehearsal and presentation of scenes from contemporary material. Focus on connection with scene partner, playing actions, and text analysis. Introduction to the credibility and theatricality of characterization and style. Prerequisite: Drama 30A-B-C with an average grade of B or better; for transfer students: one year of beginning acting with an average grade of B or better. May be repeated once for credit. *Instructor: Michele Bottini.*

**Commedia dell’Arte (II)**
Drama 130 (4 units, 50+ contact hours)

In this course, fundamental drawing practices will be explored using various media. Students will learn how to analyze works of art, enabling them to differentiate between, and single out, different styles. The goal of this course is to master the grammar of visual representation, and to use this as a structure for exploring all visual expectations and experiences: imagination, memory, identities, social connection and alienation, senses of beauty and ugliness — anything that can be described visually. *Instructor: Cristina Pancini.*

**History of Renaissance Art**

Art History 120 (4 units)

Students will discover the roots of the Romanesque, Gothic and Renaissance works, with a special emphasis on the art of Tuscany. The setting of Arezzo provides the perfect environment to gain first-hand experience of the ancient origins and modern developments of the art produced during these eras. Students will have first-hand encounters with Renaissance palaces, frescoes, and will visit the home of the artist, architect and writer. Giorgio Vasari, a native of Arezzo, who is widely considered to be one of the first art historians. Students will also travel to the city of Florence and visit the Uffizi Gallery, the Accademia, the Duomo of Florence, Santa Croce, Santa Maria Novella, and San Lorenzo and the Medici Chapels. *Instructor: Deborah Cibelli.*

**Fundamentals of Italian**

Italian 1A (5 units)

This course introduces the student to basic Italian in such a way that, from the beginning, he or she will be able to understand simple, everyday Italian, both spoken and written. Readings and exercises will reinforce the grammar studied in each lesson, and the textbook will provide a point of departure for conversation — which will be an essential component of each class. *Instructor: Stefania Focardi.*

Stroll through the ancient Casentino Forest, a sublimely tranquil environment and a haven for monks and hermits, including Saint Francis of Assisi, since the Middle Ages. Discover the mysterious 6,000 year-old Etruscan civilization which once counted the Romans amongst its subjects. A short train ride will take you to the Uffizi Gallery in Florence, one of the oldest and most famous art galleries in the world. On a trip to Rome you will find yourself inside the Colosseum, where gladiators competed starting in 80AD, Michelangelo’s Piazza del Campidoglio, and Vatican City, the smallest independent state in the world.