Launched over 30 years ago, this Travel-Study Program was developed in close collaboration with Pembroke College, one of the oldest (1347) and foremost foundations in the University of Cambridge. Cambridge is one of Europe’s finest cities, with its historic buildings, medieval streets and beautiful gardens.

**Dive into London**
Take a day trip with highlights of this world class city. Visit Parliament Square, St. Paul’s Cathedral, and the River Thames, as well as revered masterpieces at the National Gallery and the Tate Modern. Your glimpse of London will conclude with an evening at the Globe for an open-air production of one of Shakespeare’s plays. One day is not enough. With just a short 50-minute train ride separating London from Cambridge, you’re sure to be back to explore on your own!

**Stonehenge, Bath and the West Country for 2 Days**
Explore the myth and mystery of Stonehenge, one of the wonders of the world. Make a once-in-a-lifetime pilgrimage to this remarkable testament to the engineering, skill, and religious aesthetics of societies from the pre-Greek and Roman civilizations. Then step into Bath, a remarkably preserved city of Georgian splendor, reminiscent of Jane Austen and early 19th century society. This field trip is for Session 1 students.
LEGENDARY CAMBRIDGE

Come participate in the 33rd year of our legendary Cambridge program! Experience Formal Hall (complete with Latin grace and Harry Potter-esque long, candlelit tables), the timeless beauty of the campus and surroundings, and of course, the world class academics!

A VISIT TO SHAKESPEARE’S STRATFORD
Walk the same cobble-stone streets that William Shakespeare walked in Stratford-upon-Avon, the current home to the world-famous Royal Shakespeare Company. Many fine examples of 16th and 17th century architecture will add to your immersion into the town that shaped the Bard’s perspectives. A trip to Stratford would not be complete without seeing a Shakespeare play. While performances at Stratford are very popular and often sell out, we’ll make arrangements to ensure that you’ll have a good seat.

EXPLORE EDINBURGH AND THE HIGHLANDS OF SCOTLAND FOR 5 DAYS
Drop by the Yorkshire town of Richmond and Hadrian’s Wall (built by the Romans to keep the Scots out and the unruly northerners under control), on the wild border country between England and Scotland. Before arriving for our first night in Edinburgh, you’ll dine elegantly at Dryburgh Abbey overlooking the River Tweed. From Edinburgh, take excursions to the breathtaking Highlands and to Glasgow, Scotland’s other great city. The return trip south stops at Fountain Abbey, one of Britain’s most impressive Cistercian monasteries from the late medieval period. Session II students will visit during the Edinburgh International Festival, the largest arts festival in the world!
SESSION I COURSES

All courses are taught within the College by faculty from Cambridge and other UK universities in small classes that are ideal for discussion and debate. The academics are designed to be stimulating and inclusive while allowing time for a wider appreciation of the country and its culture. Summer in Cambridge is steeped in exploration, learning, and memory making.

THE WORLD ECONOMY TODAY
Economics 169 (4 units)
Survey the current international economy. Examine regionalism and restructuring in North America and Western Europe, as well as the reform and fluctuation in Eastern Europe and other raw material producing areas. Analyze growth and integration in East Asia, and international negotiations over production rights and trade. Explore the factors that determine international competition and bargaining, the efficiency of outcomes, and how the benefits of the intense cross-border activity are distributed among different participants.
Instructor: Michael Kuczynski, Fellow of Pembroke College, Cambridge and Director of Studies in Economics

THE PSYCHOLOGY OF LANGUAGE LEARNING
Cross-listed course: Choose Psychology 156A or Linguistics 150 (4 units)
How does our language affect our thinking? Why does visual and other non-auditory information affect what we (think we) hear? How is it that split-brain patients can name objects without being consciously aware of seeing them, or be able to write but not name them? What can language disorders, Alzheimer’s Disease, dyslexia, speech errors, and tip of the tongue states tell us about regular linguistic processing and production? This course addresses these and other linguistic mysteries as part of a larger examination of how the mind constructs and deconstructs language.
Instructor: Bert Vaux, University Lecturer in Linguistics, Graduate Tutor and Fellow in Linguistics King’s College

RELIGION AND THE ETHICS OF MAKING WAR AND PEACE
Political Science 149 (4 units)
Religion seems an obvious factor in the instability and brutality of our post-9/11 world – some say it can also resolve conflict and create respect for the laws of war. This course relates religious extremism to the ethical problems which arise in today’s wars, from the Middle East and Asia to the Balkans and Northern Ireland.
Instructor: George Wilkes, Director, VHI Religion and Ethics in War and Peace-Making Programme Fellow, St Edmund’s College, Director of Studies for Politics, Psychology, Sociology

FLORENCE AND THE ART AND ARCHITECTURE OF THE ITALIAN RENAISSANCE
Art History 121 (4 units)
Examine the art of Florence and Venice, examine the diversity and ingenuity of masters like Brunelleschi, Leonardo and Titian. Discover the fascinating development of artistic realism and idealism against the backdrop of an artwork’s function, location, and patronage in order to place this astonishing period of creativity in its historic context.
Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College Cambridge University

PURITY AND DANGER IN EARLY MODERN EUROPE
History 112D (4 units)
(Fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B)
Concepts of sin and salvation, purity and pollution, health and disease were all challenged by the religious and social upheavals of the sixteenth century. This course explores the implications of these challenges for the treatment of social groups such as witches, the sick and criminals at the hand of Church and State. We will make extensive use of contemporary artistic and literary sources from European cities, including Venice, Rome, London, Paris and Zurich.
Instructor: Dr. Jane Stevens, Rubinstein Fellow, Society for Renaissance Studies

WELCOME TO BRITAIN – MIGRATION, MULTICULTURALISM & CONTEMPORARY BRITISH CINEMA
Film Studies 160 (4 units)
(Fulfills UCI GE Requirement VIII or UCI Breadth Requirement VII-B)
Migration, multiculturalism and the “war on terror”, have made for a volatile mix that has begun to be reflected in British Cinema. This course looks at films that confront the audience with the migrant experience and the increasing fragility of the UK brand of multiculturalism engaging with films such as Last Resort, My Sun the Fanatic, Gas Attack, Dirty Pretty Things, Yasmin, In This World and Gypo. The course will also be of interest to students of Cultural Studies and Politics – although the primary focus will be on the ways in which films work to communicate meaning and create affect.
Instructor: Patrick Phillips, Principal Lecturer in Film Studies and head of the Media Arts Department at Middlesex University, London

Florence and the Art and Architecture of the Italian Renaissance
SESSION I COURSES

DARWIN’S VOYAGE THROUGH THE 19TH CENTURY
History 135E (4 units)
In contrast to Victorian views about special creation, Charles Darwin’s theory of evolution created a revolution in understanding the origins of life. Based on his own letters and publications, this course will follow the development of Darwin’s ideas beginning in Cambridge, through his voyage on the Beagle, and beyond. Evidence and arguments for evolution will be addressed in detail. Field trips include visits to local collections of specimens gathered by Darwin on the Beagle voyage.
Instructor: Richard Jennings, University of Cambridge, Affiliated lecturer, Supervisor and Examiner in the Department of History and Philosophy of Science

SECRET INTELLIGENCE
100 YEARS OF SPOOKS AND SPIES: A HISTORY OF THE BRITISH AND U.S. INTELLIGENCE COMMUNITIES FROM 1908 - PRESENT
Political Science 159 (4 units)
Recent research has helped to document the role of secret intelligence in twentieth century political history and international relations. From Germany’s spies before World War I to the post 9/11 antiterrorism operatives, examine the growth of modern British and American intelligence communities. Focus on the intelligence they have provided; its use by governments; and its influence on policy and events. Discover how the British and American intelligence services forged a unique alliance during World War II that continues to flourish.
Instructor: Dr. Peter Martland, Lecturer in the Faculty of History, University of Cambridge and Lecturer in History, Pembroke College, Cambridge

SHAKESPEARE ON FILM
Cross-listed course: Choose English 160 or Film and Media 113 (4 units)
Since 1899, film-makers from all over the world have found ingenious ways to adapt Shakespeare, from original-text Hollywood epics (MGM’s 1936 Romeo and Juliet) and Laurence Olivier’s Oscar-winning Hamlet, to dozens of genre adaptations: Westerns, high-school movies (O and She’s the Man) and gangster thrillers, which re-imagine Shakespeare’s plots with contemporary dialogue and settings. By analyzing Shakespeare films in conjunction with class trips to stage productions, this course explores language, film-making and stagecraft, the art of adaptation and the evolution of Shakespearean cinema.
Instructor: Daniel Rosenthal, Associate Scholar (Pembroke College, Cambridge), Associate Tutor (British Film Institute) and author of 100 Shakespeare Films (BFI Publishing, 2007)

LITERATURE AND POLITICS IN BRITAIN 1890-1940
Cross-listed course: Choose Political Science 159 or English 103 (4 units)
This course will engage with the ways in which British writers both shaped and reflected the politics of their country in the late nineteenth and early twentieth centuries. Necessarily interdisciplinary, this course will provide fascinating insights into the ways in which the modern nation was imagined. We will also cover wider questions such as the role of intellectuals in British culture, the making of literary reputations and the influence of extra-parliamentary ideas on political debate.
Instructor: Tom Villis, Lecturer and Supervisor for the Faculty of History, University of Cambridge

EUROPEAN POLITICS
THE EUROPEAN UNION & GLOBAL PERSPECTIVES
Political Science 152G (4 units)
The European Union (EU) has been defined as an Unidentified Political Object. It is a unique political experience: a war among its member states is now unthinkable, it has an integrated economy, and it is sending troops as far as the Democratic Republic of Congo in order to support the United Nations. This analyses European foreign policy before and beyond Lisbon, and the impact of European foreign policy on transatlantic relations and on the developing world. We will examine European integration and international relations theories, concepts and case studies to explain the nature of contemporary EU policies towards the US, Africa, and the Middle East.
Instructor: Dr. Catherine Gégout

THE ART OF WRITING: PROSE FICTION
Writing 31 (4 units)
This literary-steeped surroundings of Cambridge provide the perfect backdrop for you to explore your creative writing powers. The focus will be practical as you learn to read as a writer, and analyze the writing process to gleaning tips on the craft. You’ll receive constructively critical feedback of your work in a rigorous and nurturing forum. Analyze the processes of writing to uncover various methods of confronting potential creative issues. You’ll have the rare chance to develop your own work within the context of British writing, while exploiting Cambridge's vibrant arts scene. May be repeated once for credit with a different instructor.
Instructor: Emma Suerman, Creative Writing Lecturer, Foundation for International Education, London
SESSION II COURSES

HISTORY OF EPIDEMICS & INFECTIOUS DISEASE
THE BLACK DEATH IN MEDIEVAL ENGLAND: THE IMPACT OF A DEMOGRAPHIC DISASTER
History 136E (4 units)
In the summer of 1348, the Black Death arrived in England. It killed between a third and a half of the population at one stroke. This course takes as its point of departure these catastrophic events and their aftermath. It considers what the consequences of the plague can tell us about the full diversity of late medieval English society, from art and literature, religious practice and economic life, to social mobility and revolt.
Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College 2005 to 2008

FROM THE RIDICULOUS TO THE SUBLIME
ART AND ARCHITECTURE IN ENGLAND 1600-1800
FROM THE RIDICULOUS TO THE SUBLIME
Art History 120 (4 units)
Thanks to an increasingly literate and wealthy audience, art thrived as never before in 18th century England. The emergence of a fascinating range of pictorial genres will be explored in all its colourful diversity. The witty moral satires of Hogarth will be contrasted with Reynolds’ preening portraits of pillars of the establishment, an elite whose later lampooned mercilessly in the cartoons of Gillray. We finish with the early landscapes of Turner and his contemporaries and their poetic visions of England.
Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College, University of Cambridge

SPORTS MEDIA AND JOURNALISM
LITERARY JOURNALISM 103 (4 units)
Contemporary sport media are not only about national identities but also global markets, and connected forms of consumption in clothes and equipment. Having reviewed the history of sport media in the UK, we will identify predominant forms of research and writing; practical examples of match reportage, analysis and commentary; feature writing and investigative challenges. We will consider the place of journalism within contemporary cultural and creative industries and the impact of the web and PR management upon the sport journalist.
Instructor: Professor Alan Tomlinson, Professor Leisure Studies at the University of Brighton

BASIC PAINTING I
STUDIO ART 30A (4 units)
Experiment in a variety of painting techniques including color, surface, and space. You’ll be inspired by in class slide presentations and you’ll be stimulated and encouraged to develop your artistic expression from constructive critiques of your work.
Instructor: Thomas Newbolt

DOCTORAL FILMMAKING
FILM & MEDIA STUDIES 112 (4 units)
This course examines the theory and practice of documentary filmmaking, focusing on the work of Humphrey Jennings. The Pembroke polymath (1907-50) created some of the most vivid and enduring portraits of Britain at war and at peace, and his innovations permanently transformed the genre in ways that shape contemporary documentary practice. A surrealist, poet, actor, and co-founder of the Mass Observation movement, Jennings’ short life bears testimony to a political and imaginative exploration of the collective symbols of British identity that is in the tradition of Blake. Students will produce a short film that responds to his work.
Prerequisite: Film and Media Studies 85A or instructor consent.
Instructor: Charlie Ritchie, Lecturer in Film, Pembroke College and Head of Visual Arts at the Cambridge Centre for Sixth Form Studies

PSYCHOLOGY AND THE LAW
PSYCHOLOGY AND THE LAW
Social Behavior P164S (4 units)
Choose Criminology, Law and Society C105 or Psychology & Social Behavior P164S (4 units)
Explore the key issues within criminology and criminal justice. Focus on four core themes; Mapping the Criminal Body, Mental Health and Crime, Psychology and the Criminal Justice Process, and the Sociology and Psychology of Punishment. Examine questions about the nature of crime and how ‘criminality’ can be assessed and measured through an eyewitness testimony experiments, a mock trial concerning a mentally disordered offender, and the watching and discussion of relevant films. Prerequisite: Criminology, Law and Society C105 or consent of instructor.
Instructor: Dr. Loraine Gelsthorpe, Fellow, Pembroke College University Reader in Criminology and Criminal Justice and Director of the M.Phil Programme in Criminology, Institute of Criminology, University of Cambridge

THE IMPACT OF A DEMOGRAPHIC DISASTER
THE BLACK DEATH IN MEDIEVAL ENGLAND: THE IMPACT OF A DEMOGRAPHIC DISASTER
History 136E (4 units)
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Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College 2005 to 2008

THE BLACK DEATH IN MEDIEVAL ENGLAND: THE IMPACT OF A DEMOGRAPHIC DISASTER
IN ENGLAND 1600-1800
ART AND ARCHITECTURE IN ENGLAND 1600-1800
FROM THE RIDICULOUS TO THE SUBLIME
Art History 120 (4 units)
Thanks to an increasingly literate and wealthy audience, art thrived as never before in 18th century England. The emergence of a fascinating range of pictorial genres will be explored in all its colourful diversity. The witty moral satires of Hogarth will be contrasted with Reynolds’ preening portraits of pillars of the establishment, an elite whose later lampooned mercilessly in the cartoons of Gillray. We finish with the early landscapes of Turner and his contemporaries and their poetic visions of England.
Instructor: Dr. David Oldfield, Lecturer in History of Art, Pembroke College, University of Cambridge

UC Irvine Summer Session is proud to continue our long standing partnership with Pembroke College in offering the Cambridge Travel-Study Program!
OFFERED IN PARTNERSHIP WITH PEMBROKE COLLEGE, CAMBRIDGE UNIVERSITY
HUMANITIES, SOCIAL SCIENCES AND STUDIO ART
SESSION I: JUNE 21 - JULY 25, 2009
SESSION II: AUGUST 2 - SEPTEMBER 5, 2009

FEE INFORMATION* (PER SESSION):
Total fee for UC Undergraduates: $5200 ($1392 course fees + $3808 program fee)
Total fee for others: $5760 ($1952 course fees + $3808 program fee)

Deposit: $500 (applied towards Total fee)
Due May 1 (Session I): Remaining balance of Total fee
Due June 1 (Session II): Remaining balance of Total fee

*Course Fees for Summer Session are pending the State budget and approval by the Regents of the University of California, and are subject to change. The figure above assumes an estimated 10% increase over Summer 2008 fees, but does not represent an official statement of fee levels. All fees subject to change. Total fee does not include air travel.

Fee includes:
travel.
• 5-day trip to Scotland (transportation, lodging, some meals)
• Day trip to London
• Day trip (including performance) to Stratford
• Stonehenge and Bath (Session I)
• Edinburgh Festival (Session II)

study.
• Select any two of the 4.0 quarter unit courses offered within the respective session (8.0 units total)
• Courses taught by expert local faculty
• Use of on-campus library

live.
• Accommodations on campus
• Singles with shared bathrooms and showers
• Beautiful College gardens and courts on campus
• Computer lab and library with internet access (no access in rooms)
• On-campus dining plan (debit for approximately 2 small meals/day)
• Weekly formal dinner in Harry Potter-esque dining hall
• Many dining options are available in Cambridge

More Perks!
• Local Program Assistants to help you get to know your way around
• On-campus pub with pool table (a totally British experience!)
• The beautiful city of Cambridge is right outside your door
• London is just 50 minutes away by train
• Stansted, the local airport, is a gateway to everywhere in Europe

The organization of the whole program was awesome. It's an amazing experience to be with people you have never met before and realize they have turned into lifelong friends...and I moved closer to gaining my degree!

- Marlon B., 2007