**June 21 - July 27**

**Paris**

There is nowhere like Paris - a leading cultural, business and political metropolis that has widespread international influence in fashion, food, and the arts. Widely regarded as one of the world’s major global cities, Paris is renowned for its neo-classical architecture, museums and galleries, and active nightlife. Whether you are an engineer-in-training, or an inspired world traveler (or both!), Paris is truly a city for everyone. Study in the heart of Paris at Ecole Centrale d’Electronique (ECE), and complement your classroom studies with the vast cultural offerings of the City of Light. Stroll along the river Seine, explore the mystery of Notre Dame Cathedral, or get lost among the artwork in the Louvre Museum. You will also have the unique opportunity to experience the city through the eyes of UCI Professor of Film and Media Studies, Ed Dimendberg, who will show you the Paris of film.

Expand your understanding of French culture beyond Paris through a group excursion to the South of France. Visit the beautiful French Riviera for a 3-day trip to Cannes, St. Tropez, and Monaco. Monaco, one of the five European microstates, holds claim to being the world’s second-smallest independent country (after Vatican City!). Whether enjoying the film city of Cannes, the beaches of St. Tropez, or the National Museum in Monaco, this will be an unforgettable cultural experience.

**While in Paris your Travel-Study Program includes:**

- Exploring the city through film with visits to local Parisian film institutions, locations for filmmaking, and architectural and urban landmarks.
- A field trip to the palace of Versailles
- An exclusive tour of the Louvre Museum with an English-speaking guide
- Picnic at the Eiffel Tower

**Explore the French Riviera and the Country of Monaco (3 days, 2 nights)**

- Includes air transportation from Paris to the French Riviera
- Includes 2 nights lodging in the Film Festival city of Cannes
- Travel by boat to the famous Jet Set city of St. Tropez
- Enjoy a guided visit of Monaco

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**Electrical Engineering and Computer Science 140 (4 units)**

**Engineering Probability**

The objective of this course is to teach the fundamental theory of probability, and introduce useful random variables and their properties. Specific topics that will be covered include sets and set operations, the nature of probability, sample spaces, fields of events, probability measures, conditional probability, independence, random variables, distribution functions, density functions, conditional distributions and densities, moments, characteristic functions, random sequences, independent and Markov sequences. Prerequisite: Mathematics 2D. Formerly ECE186. (UCI Design units: 0)

Instructor: Dr. Radjesvarane Alexandre, Lecturer in Computer Sciences Engineering, Ecole Centrale d’Electronique

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**Engineering 190W (4 units)**

**Communications in the Professional World**

Workshop in technical and scientific writing. Oral presentation with video monitoring. Communication with various publics. Real-world professionalism. Students must have completed the lower-division writing requirement or equivalent. (UCI Design units: 0)

Instructors: Dr. Jacques Salzer and James Dillon

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ECE, founded in 1919, is a leading Information Technologies institution that prides itself on remaining at the forefront of educational and technological advances in science and IT. ECE boasts a pool of over 250 engineering technology professors, and over 650 corporate partners. In addition to earning credit towards your major, experience Paris from a new perspective and gain insight into the Parisian culture through a study of French Cinema with UCI Professor Ed Dimendberg, who specializes in studying the relationship between film and urban space.

Offered in Partnership with the Ecole Centrale d’Electronique (ECE)
Engineering and Film Studies

Program Fee:
$5700 (UC Undergraduates)
$6148 (others)
Deposit: $500 (applied towards Program Fee)
Due May 1: Remaining balance of Program Fee

Fee Includes:

travel.
• A bus/metro pass to get around
• Local field trips (entrance fees, transportation, expert guides)
• 3-day trip to the French Riviera: Cannes, St. Tropez, and Monaco (transportation, lodging, and some meals)

study.
• Select one course to fulfill either an upper division electrical engineering credit or the UCI Upper Division Writing requirement for engineers, and also enroll in French Cinema to develop an understanding of Paris and French culture, for a total of 8.0 units
• Engineering courses taught by expert faculty from ECE, and French Cinema by a UCI professor and author of Film Noir and the Spaces of Modernity.

live.
• Student accommodations at Cité Internationale (International student housing), within a 10-minute metro ride of downtown Paris and ECE
• Ironing, laundry, and kitchen available
• Shared rooms (2 students per room) with toilets, shower and washbasin in-room
• In-room Internet and telephone access
• Post-office, bank, theatre, sports, inside Cité Internationale
• Breakfast included while at Cité Internationale
• Some special group dinners

Other Perks!
• Local Program Assistants to help you get to know your way around
• Metro stop is a short walk from the student accommodations at Cité Internationale

Instructor: Edward Dimendberg, Associate Professor of Film and Media Studies and Visual Studies, UCI

Film and Media 160 (4 units)
(Fulfills UCI Breadth Requirement VII-B)
FRENCH CINEMA AND THE EMERGENCE OF MODERNITY
Through screenings, readings, class discussions and field trips to local Parisian film institutions (the Film Museum, the Cinematheque, the office of film magazine cahiers du cinema), traditional locations for filmmaking, and architectural and urban landmarks, this course will introduce the industrial, aesthetic, social, and cultural history of French cinema. Emphasis will be placed upon the early emergence of formative French film directors Louis Lumiere and George Melies, silent film epics by Louis Feuillade, and French efforts to compete with Hollywood. Comedies by Rene Clair and Jacques Tati will be considered as will the aesthetic of the French New Wave (Jacques Rivette, Jean-Luc Godard, Francois Truffaut) and the diverse avant-garde strains (montage theories, surrealism, lettrism, situationism) of the twentieth century. Works by women filmmakers such as Agnes Varda, Chantal Ackerman, and Marguerite Duras shall also figure prominently. Documentaries by Alain Resnais and Marcel Ophuls shall address issues of collective memory of the Second World War. Assignments include a research paper and a take-home final.

Instructor: Edward Dimendberg, Associate Professor of Film and Media Studies and Visual Studies, UCI