Studio art, film, and art history classes offered in Spain are a fantastic opportunity for students of all majors to develop the creative and critical thinking skills that are increasingly necessary in all fields. Join us for an unforgettable summer in España!

Complement your studies in the arts at the Universidad Europea de Madrid (UEM) by immersing yourself in the wealth of art, architecture, and cultural delights of three diverse regions in Spain.

Included Trips and Excursions:

**Experience Madrid**
- Madrid city tour
- Guided tour of the Reina Sofia, Thyssen-Bornemisza, and Prado Museums
- Guided tour of the Royal Palace and El Retiro Park
- Flamenco dancing show in Madrid and Paella night

In this program you will tour the city of Madrid and the Royal Palace and stroll the summer streets of the capital. Enjoy tapas at the Plaza Mayor before facing Picasso’s heartbreaking masterpiece, *Guernica*.

**Explore Bilbao’s Guggenheim and the Basque Region (3 Days, 2 Nights)**
- Includes transportation to and from UEM to Bilbao
- Includes 2-nights lodging with breakfast
- An exclusive tour of the Guggenheim Museum
- Bilbao’s Fine Arts Museum visit
- Experience Basque culture and cuisine

Go east towards the Mediterranean for a three-day visit to Barcelona, the jewel of Catalonia. Marvel at Antoni Gaudí’s magnificent Art Nouveau visions, while exploring the future of art at the Museu d’Art Contemporani de Barcelona.

**Basic Sculpture**
Studio Art 40 (4 units) (Fulfills UCI GE Category IX)
The practice of sculpture in the contemporary arts; inclusion of spatial interventions, site-specific and environmental design, appropriation of found materials; techniques in cutting, joining, and assembly of wood, metals, and plastics. May include casting, welding, and ceramics.

**Intermediate Sculpture**
Studio Art 104 (4 units)
Investigation of three-dimensional space, including the construction of objects and the manipulation of the environment. Students define personal projects and translate personal, social, and political experience into visual meaning. Range of artists’ works introduced. Group discussion and critiques. Prerequisites: Studio Art 1A-B-C and 40 or consent of instructor. May be taken for credit twice.

**Instructor (40 and 104): Dr. Esther Pizarro Juanas, Artist and Titular Teacher of Art (Sculpture) at Escuela Superior de Arte y Arquitectura, Universidad Europea de Madrid**
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Downtown Madrid is about 30 minutes away by bus. With the long Spanish summer days, you will take full advantage of living close to this lively European capital, while still enjoying the modern amenities and convenience of UEM’s on-campus accommodations in Villaviciosa de Odón, a typical Castellan town.

study.

classroom facilities, UEM boasts well a state-of-the-art fitness complex.

MODERN ART OF SPAIN
Art History 134E (4 units)
The course will consider the cultural, social, and political context of Spain in the years leading up to and during the civil war and how these issues are reflected in the content and form of the art produced. For example, while Picasso disdained overtly political art, his 1937 mural: Guernica, embodied the inhumanity, brutality, and hopelessness of war and raised consciousness about the threat of fascism. You will study this painting, considered to be one of the most powerful indictments against war created in the 20th century, where it hangs at the Reina Sofia Museum in Madrid, along with works of the other artists considered in this course.
Instructor: María Iñigo Clavo

SPANISH CINEMA
Choose Film and Media 160 or Comparative Literature 160 (Fulfills UCI Breadth Requirement VII-B or UCI GE Requirement VIII) (4 units)
The new challenges of Spanish Cinema in recent times are centered around refiguring the new democratic national identity. Two interesting tendencies are emerging- one from the 1980’s, and the post-modern movies of Pedro Almodóvar and the new generation of 1990’s. Both tendencies are redefining the new Spain, and we will see this reflected on the screen throughout this course. Through screenings, readings, class discussions and field trips, this course will introduce the industrial, aesthetic, social and cultural history of Spanish cinema.
Instructor: Rodrigo Menenro, Universidad Europea de Madrid Lecturer in Audiovisual Communication

live.

Other Perks!
• Airport pickup upon arrival
• UEM is located about 30 minutes outside of downtown Madrid
• Local Program Assistants to help you get to know your way around
• Bus stop is located just behind the residence hall
• 24-hour security on campus

study.

• Select any two of the four 4.0 quarter unit courses offered (8.0 units total)
• Courses taught by local expert faculty
• Materials included for sculpture courses

FEE INFORMATION*:
Total fee for UC undergrads: $5500
($1392 course fees + $4108 program fee)
Total fee for others: $6060
($1952 course fees + $4108 program fee)
Deposit: $500 (applied towards Total fee)
Due May 1: Remaining balance of Total fee

*Course Fees for Summer Session are pending the State budget and approval by the Regents of the University of California, and are subject to change. The figure above assumes an estimated 10% increase over Summer 2008 fees, but does not represent an official statement of fee levels. All fees subject to change. Total fee does not include air travel.

FEE INCLUDES:
travel.
• Local bus pass to get around
• Local field trips (entrance fees, transportation, expert guides)
• 3-day trip to Bilbao (transportation, lodging, some meals)
• 3-day trip to Barcelona (transportation, lodging, some meals)

study.
• Select any two of the four 4.0 quarter unit courses offered (8.0 units total)
• Courses taught by local expert faculty
• Materials included for sculpture courses

live.

• Single, on-campus air-conditioned room with private bathroom and shower
• Three meals per day at the UEM dining hall
• Wireless internet in your room
• Free use of laundry facilities at the residence hall
• Modern sport complex with gym, pool and tennis

OFFERED IN PARTNERSHIP WITH THE UNIVERSIDAD EUROPEA DE MADRID (UEM) (VILLAVICIOSA DE ODÓN, SPAIN) STUDIO ART, FILM & MEDIA STUDIES & ART HISTORY JUNE 27 - AUGUST 1, 2009