Switzerland is known for international banking, business and commerce. It’s also home to castles, cheeses, chocolate, and a world famous jazz festival! UC Irvine Summer Session invites you to a campus in the clouds, the Glion Institute of Higher Education (GIHE), one of Europe’s leading schools in international business and hotel management. Come experience our unique blend of travel and study in Europe’s multi-cultural jewel.

June 22 - July 19 (Music, Public Health & Social Science)

Switzerland has so much to offer!
With included excursions every week, experience all that Switzerland is famous for – and discover its best kept secrets!

Here are just a few of the included field trips:
• Experience the Montreux Jazz Festival with UCI Music Professors
• Visit to the Castle Chillon, resting on Lake Geneva
• Have a swim or hike along the picturesque Swiss countryside
• Tour of the world famous Nestle chocolate factory
• Visit to the Castle Chillon, resting on Lake Geneva
• Experience the Montreux Jazz Festival with UCI Music Professors

EXPLORE MILAN AND NORTHERN ITALY (3 DAYS, 2 NIGHTS)
Milan is Italy’s largest city, showcasing today’s top fashion and design. It’s also home to some of the most historically significant masterpieces from centuries ago. Explore this city of contrasts and its surroundings during a weekend of discovery.
• Includes two nights lodging (with breakfast) in Milan
• Visit to the Duomo, a masterpiece of gothic architecture
• Stroll through the Galleria Victoria Emanuele II to explore fashion’s latest haute couture
• Travel to the Strega and visit the extraordinary Isola Bella
• You can also arrange to see Leonardo da Vinci’s “The Last Supper” (plan ahead because it books up!)

DISCOVER CHAMONIX, FRANCE AND THE ALPS (3 DAYS, 2 NIGHTS)
France and Switzerland are connected, not only through culture and language, but also by the striking mountains – the Alps – they share. Take a once-in-a-lifetime journey through some of the most spectacular scenery the world has to offer and hike through the hillside towards the breath-taking Mont Blanc.
• Includes two nights lodging (with breakfast) in Chamonix, France
• Train ride on the Mont Blanc Express through spectacular scenery

New for 2008, Zuzana Bic will teach Public Health courses, which will be coordinated with exclusive visits to the World Health Organization in Geneva! If you are a public health major, pre-med, or just interested in health-related issues, this will be an experience you won’t want to miss.

Visit the Montreux Jazz Festival just down the mountain from where you will live and study the music that is played there. It’s your chance to be in an intimate sized class with UCI Music Professors David Brobeck and Michael Dessen.

HISTORY OF JAZZ
Music 78A (4 units)
(Fulfills UCI Breadth Requirement VII-A)
A broad overview of how jazz traditions developed during the 20th century, this course invites students to learn new ways of listening to music, while also exploring its changing roles and meanings within society. From its origins in African American culture barely a century ago, jazz has often challenged existing distinctions between “art” and “popular” music, and today is an internationally respected art form that is revered by classical musicians and hip hop artists alike. This course will introduce you to a wide range of key innovators from jazz’ multifaceted histories, as we study musical evolutions and the debates and aspirations that surrounded them.
Instructor: Composer-improviser, trombonist and UCI faculty member Michael Dessen performs an exciting blend of jazz and other innovative music traditions, and is known for his work as a leader as well as his sideman recordings with master musicians such as Yusef Lateef.

MUSIC OF THE BEATLES
Music 8 (4 units)
(Fulfills UCI Breadth Requirement IV)
This course includes a study of both the band’s “life” and “works.” Among topics to be considered are the band’s formative influences (including rock and roll, rockabilly, rhythm and blues, the so-called Girl Groups, Brill Building pop, and Motown); points of stylistic contact with contemporaries such as Bob Dylan; the Beach Boys, the Rolling Stones, and the Byrds; distinctions among the songwriting styles of John Lennon, Paul McCartney, and George Harrison; the artistic role played by producer George Martin; and the evolution of the group from live performing band to studio recording artists. Throughout the course, we will work on developing your understanding of the basic elements of music, including rhythm, melody, harmony, and form, as well as of certain less “tangible” aspects of music such as texture, meaning and expression, and style.
At the same time, we will be concerned to relate the Beatles’ music to broader contextual themes, including the emergence, in the 1950s, of “teenage culture,” “Beatlemania,” as a phenomenon most closely associated with young female fans, and the Beatles’ myriad relationships to the “youth counter-culture” of the vaunted Sixties.
Instructor: David Brodbeck, UCI Professor of Music

The program takes advantage of our location in the center of Western Europe by including excursions to Italy and France, as well as optional visits to Swiss-German towns to the east. At the end of the program, you’ll be ideally situated to continue your adventures to any part of Europe!
PRINCIPLES OF PUBLIC HEALTH
Public Health 1 (4 units)
Introduces the major concepts and principles of public health and the determinants of health status in communities. Emphasizes the ecological model that focuses on the linkages and relationships among multiple natural and social determinants affecting health.
Instructor: Dr. Zuzana Bic, Lecturer in Public Health, UCI

DRUG ABUSE AND PREVENTION
Public Health 147 (4 units)
Theoretical and practical underpinnings of drug abuse and its prevention at the individual and population levels. Students will practice developing drug abuse prevention schemes for specific populations. Recent developments in pharmacological and biobehavioral theories of drug dependence will be explored.
Instructor: Dr. Zuzana Bic, Lecturer in Public Health, UCI

APPROACHES TO INTERNATIONAL RELATIONS
Political Science 144A (4 units)
Reviews theoretical and methodological approaches to the study of international relations using contending perspectives to analyze power and influence, capabilities, interdependence, reciprocity, international regimes, anarchy, cooperation, imperialism, and hegemony.
Instructor: Jean Daniel Clavel is a lecturer and consultant in Business and foreign affairs. He has a Ph.D. in Science and technology and was for many years attached to the Swiss Foreign Embassy.

INTERNATIONAL FINANCE
Management 190 (4 units)
The first part of this course will seek to review exchange rate determination and theory, along with an overview of hedging tools (for example, the forward market, and interest rate and currency swaps). Case studies will be used to illustrate hedging techniques from a global perspective. In part two of the course, discussion will be centered on understanding weighted cost of capital for international corporations, and discount rate determination for international projects. Students will use case studies to evaluate an international project based on the principles discussed.
Instructor: Dr. Suzanne Bodevin, Lecturer in International Finance, GIHE